




NICK VERGINIS


CULTURAL JOURNALIST-RESEARCHER

ABOUT

A cultural journalist and a junior researcher working in the cultural sector, either through researching and writing, managing or producing. My research interests include space in any form, Artist Residencies, and Circus

CONTACT

 Currently based in Amsterdam, NL
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LINKS

www.nickverginis.com
<https://linktr.ee/vernikh>

PERSONAL SKILLS

Excellent writing skills
Proofreading
Microsoft 365 tools
Applications writing
Canva, Milanote, Slack

Driver's licence
Completed military service

LANGUAGES

Greek Native
English level C2
Italian level C2
Norwegian level B2
Dutch level A2

HOBBIES

Juggling
Aerial Circus Training
Performing arts workshops and performances
(2012-)

VOLUNTEERING

Attiko Ancient Greek Drama School 2016-20 &
2023 (Eleusis ECoC framework)

RELEVANT WORK EXPERIENCE

ASSISTANT IN INTERNATIONAL COLLABORATIONS "KiOmosKineitai" Jan2023-
FREELANCE JOURNALIST Jun2022-

RESEARCH TRAINEE TransArtists | Dutch Culture Oct2022-April 2023

CULTURAL EDITOR-JOURNALIST Athinorama magazine & Athinorama.gr Mar-Oct 2019

SELECTED PERSONAL WORK

- **Articles** for [Circostrada Blog](#), [DutchCulture](#) | [TransArtists website](#), & **reviews and reports** on [Around About Circus platform](#)
- "[Models of a National Circus Centre in Norway](#)" **report** commissioned by Cirkus Xanti(2023)
- "Circus Infrastructure in Flanders" **research project** commissioned by Circuscentrum(2024)
- "Backpage Project" **EU project** of 3 Circus Magazines(2025 tbc)
- **For more on my work, please check my personal website www.nickverginis.com**

EDUCATION-ACADEMIC WORK

- ReMa **Cultural Leadership**, Rijksuniversiteit Groningen 2021-23, 8.3
 - Università RomaTre Erasmus+ 2021-22
 - MA Thesis: "[An uneven playground: Artist Residencies as tools for re-imagining cultural production: The Southern European case](#)" pp.159, 2023
 - Guest Lectures: Internationalization in the Arts, course Management and Entrepreneurship in the Arts, 2nd year, BA ACM, University of Groningen, pr. R. de Vries, May 2023 & 2024
 - Nomination for Arts Impact Awards, Faculty of Arts, University of Groningen 2023
- **Communication & Mass Media**, BA NKU of Athens 2014-2019, 8.14
 - Università degli Studi di Pavia - Erasmus+ 2016-2017
 - BA Thesis: "The interaction between social space and stage in the post-modern era", pp.57, 2019

SELECTED SEMINARS - PROGRAMMES

- Bounce - Professional Development Programme - Circostrada 2023-24
- Circus of Critics - Writer's Workshop - CircusPunt, Festival Circolo & This is not a Circus 2023
- Masterclass: Deconstruct and Rebuild BJCEM-EU-Creative Europe 2022
- NICA: 'Toward the Abolition of Photography's Imperial Rights' by A.A.Azoulay Jan 2023 & 'Autoethnography: Composing Experience through Performance' by Z. Sardashti Nov.2021
- Organising and Managing Tools for Independent Artists, Between the Seas & 1927, by A. Stathaki, Nov. 2020